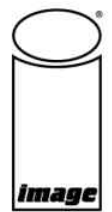


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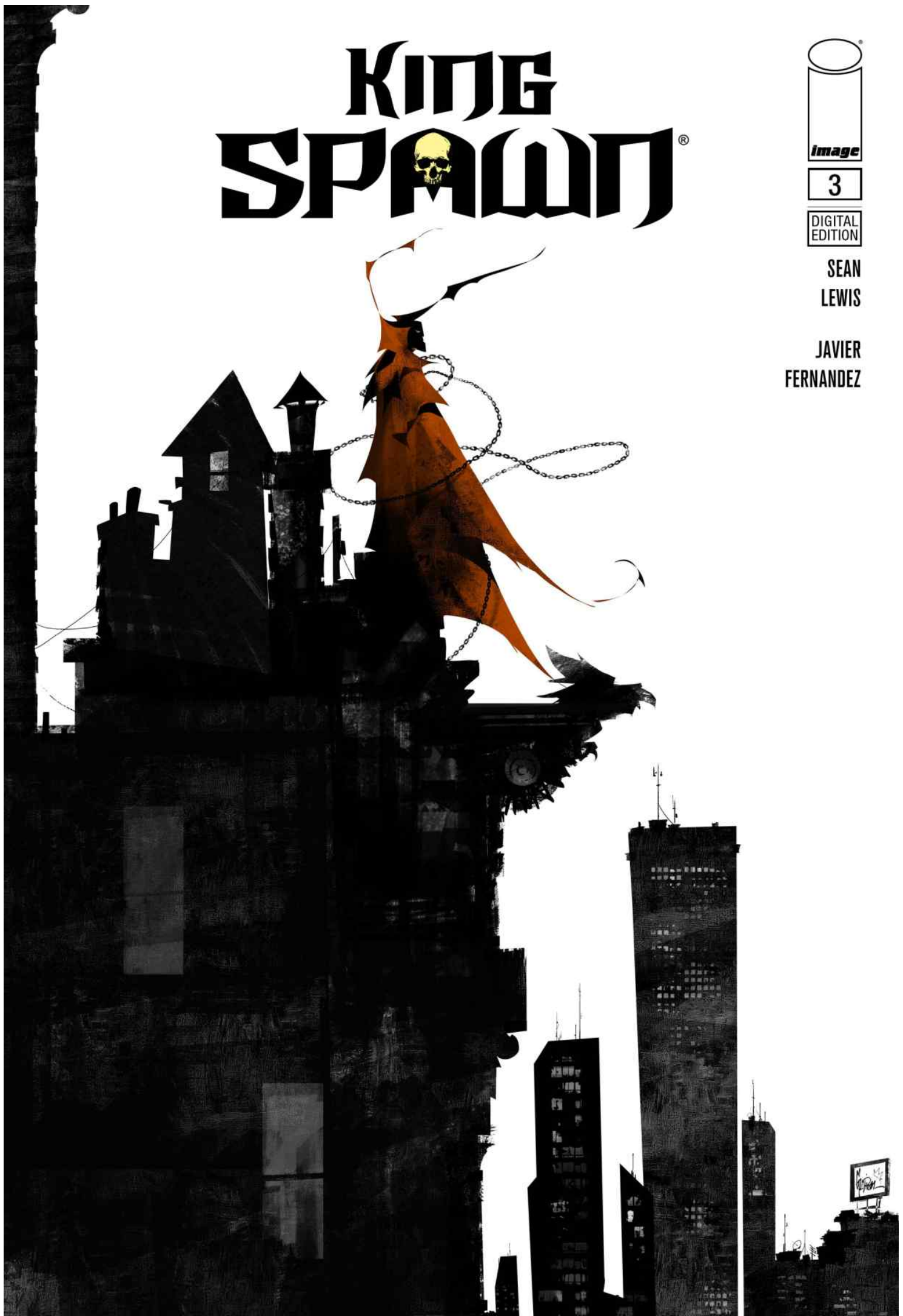


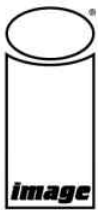
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FREE ICE CREAM



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ERIC STEPHENSON

SPAWN CREATED BY
TODD McFARLANE

PREVIOUSLY IN KING SPAWN

Spawn arrives in D.C. to stop a mass shooting, only to realize who is behind this horrific plot!

"HOW MANY TIMES
HAVE TERRY AND
I DONE THIS?"

"PUTTING PHOTOS ON
THE WALL TRYING TO
CONNECT PREDATORS
TO VICTIMS."

"IT'S LIKE WE'RE BACK IN
THE JUNGLES OF BOTSWANA
WHERE THIS ALL STARTED.
LIKE WE'RE SOLDIERS AGAIN."

"IT FEELS...
RIGHT.
THOUGH,
IT'LL TAKE
MORE TIME
FOR TERRY
TO FEEL
THE SAME."

THAT "THING"
SAID HE WANTED
YOU THERE SO THE
PUBLIC WOULD SEE
THAT YOU'D
KILL KIDS.*

AND THE
FACT THAT YOU WERE
THE LAST PERSON TO
SEE MY DAUGHTER AND
WON'T TELL ME WHERE
SHE IS, DOESN'T
GIVE ME MUCH
CONFIDENCE.

*SEE LAST
ISSUE--TODD



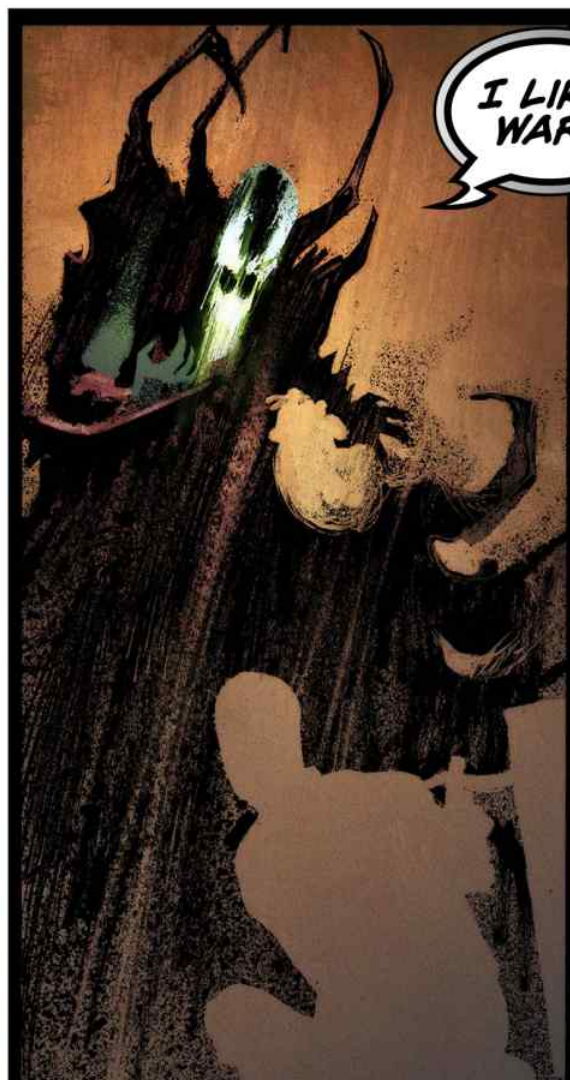
ARE YOU
INSINUATING
SOMETHING,
TERRY?



INSINUATE?
I'M F*CKIN' ASKING,
WHERE'S CYAN? WHY WON'T
YOU TELL ME? BECAUSE YOU'RE
SOME SUPERHERO WITH DARK
SECRETS? WELL, YOU'RE JUST
AL SIMMONS TO ME. SAME
CORPSE I SAW BACK
IN THE JUNGLE!



WHAT
IS IT? ARE YOU
USING HER SO YOU CAN
GET BACK AT ME? OR
DO YOU JUST LIKE
GOING TO WAR AND
DON'T CARE WHO
IT HURTS?

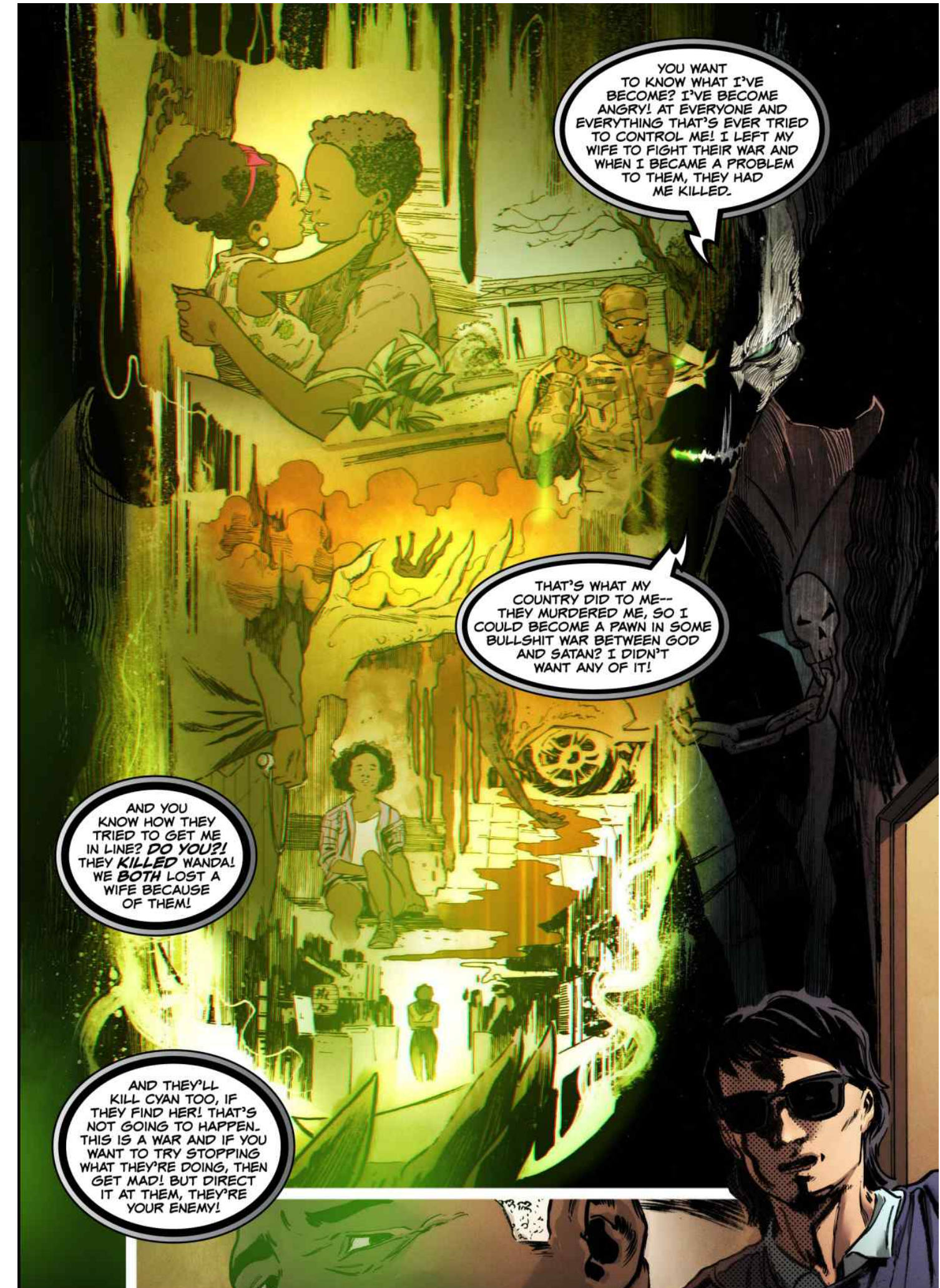


**I LIKE
WAR.**



LOOK
AT YOU.

LOOK
WHAT YOU'VE
BECOME. YOU'RE
PATHETIC!



YOU WANT
TO KNOW WHAT I'VE
BECOME? I'VE BECOME
ANGRY! AT EVERYONE AND
EVERYTHING THAT'S EVER TRIED
TO CONTROL ME! I LEFT MY
WIFE TO FIGHT THEIR WAR AND
WHEN I BECAME A PROBLEM
TO THEM, THEY HAD
ME KILLED.

THAT'S WHAT MY
COUNTRY DID TO ME--
THEY MURDERED ME, SO I
COULD BECOME A PAWN IN SOME
BULLSHIT WAR BETWEEN GOD
AND SATAN? I DIDN'T
WANT ANY OF IT!

AND YOU
KNOW HOW THEY
TRIED TO GET ME
IN LINE? *DO YOU?!*
THEY *KILLED* WANDA!
WE *BOTH* LOST A
WIFE BECAUSE
OF THEM!

AND THEY'LL
KILL CYAN TOO, IF
THEY FIND HER! THAT'S
NOT GOING TO HAPPEN.
THIS IS A WAR AND IF YOU
WANT TO TRY STOPPING
WHAT THEY'RE DOING, THEN
GET MAD! BUT DIRECT
IT AT THEM, THEY'RE
YOUR ENEMY!

UM, SORRY
TO BARGE IN BUT,
YOU NEED TO SEE



THIS HAD BETTER BE GOOD.

IT'S PSALMS 137. DIFFERENT TERRORIST CELLS, ATTACKING ALL AT ONCE. ABOUT TWELVE ATTACKS TOTAL.



AN ICE CREAM TRUCK MOWED DOWN PEDESTRIANS IN TORONTO. ANOTHER GROUP, IN UGANDA, KIDNAPPED A BUNCH OF GIRLS FROM A SCHOOL. SOMEONE BLEW UP A TEMPLE IN IRAN. IT'S SPREAD EVERYWHERE ON THE GLOBE.

I RAN THE PLATES ON THE ICE CREAM TRUCK. THEY BELONGED TO SOME GUY, WHO'S BEEN DEAD FOR YEARS, NAMED...



BILLY KINCAID.

I'LL DEAL WITH THAT LATER. JESSICA, FIND MEDIEVAL FOR ME.

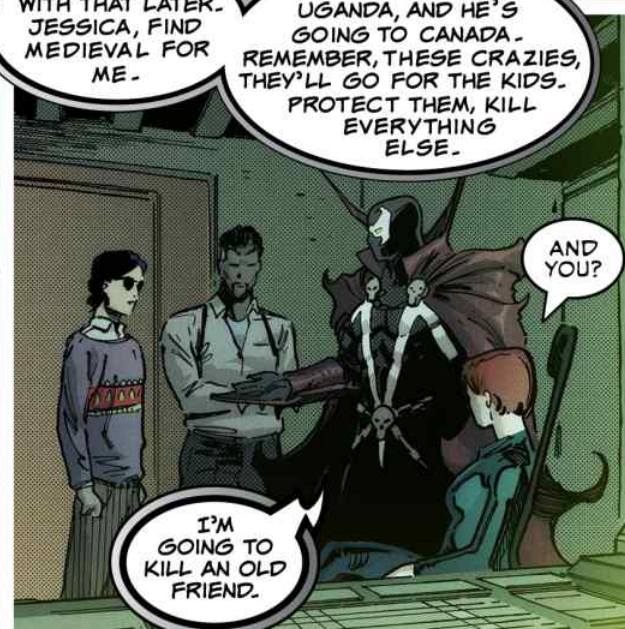
I NEED YOU IN UGANDA, AND HE'S GOING TO CANADA. REMEMBER, THESE CRAZIES, THEY'LL GO FOR THE KIDS. PROTECT THEM, KILL EVERYTHING ELSE.



HOW'D YOU KNOW THAT?

DOESN'T MATTER. CONTINUE.

MARC ALSO DISCOVERED ANOTHER SPAWN, A FERAL SPAWN, IN RUSSIA, IT'S CAUSING RIOTS TO BREAK OUT



AND YOU?

I'M GOING TO KILL AN OLD FRIEND.



TERRY,
BACK IN THE
DAY, YOU WERE
GOOD ON THE
RADIO--



I NEED
YOU TO KEEP US
CONNECTED AND RUN
THE SHOW. THINK YOU
CAN DO THAT? BECAUSE
THEY WON'T BE
RETURNING BACK
HERE AGAIN.*

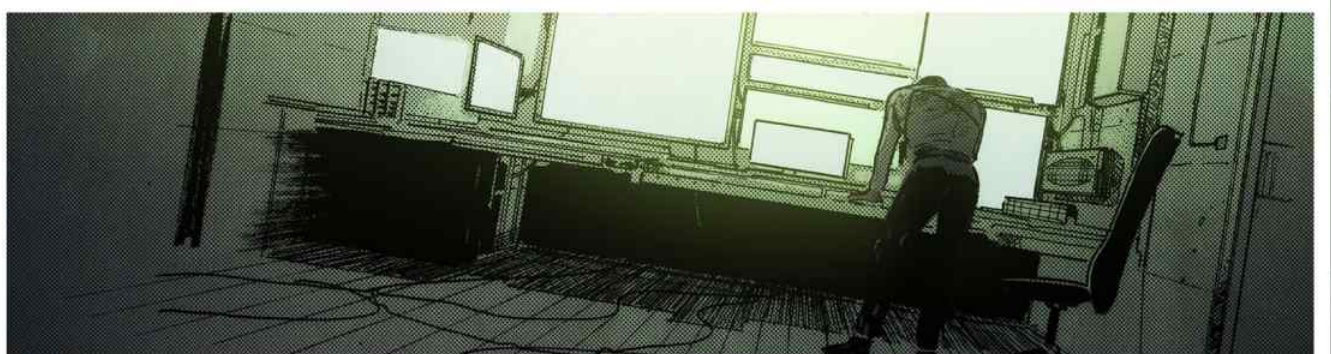
*SEE SPAWN
#321--TODD



SURE.
JUST
LIKE OLD
TIMES.

NO. THIS IS
BIGGER THAN THAT.
THEY WANT TO ENSLAVE
EVERYONE AND WHOEVER
RESISTS THEY'LL SIMPLY
ANNIHILATE. THAT'S WHY YOUR
DAUGHTER'S NAME WAS
IN THOSE DOSSIERS.
THEY'RE MAKING
THEIR HIT LIST.

AND NO
ONE IS OFF
LIMITS TO
THEM!



"THE LICENSE PLATE WAS A CLUE FROM KINCAID, HE WANTS ME TO TRACK HIM DOWN. TO HUNT HIM. AND IF HE'S NOT AFRAID OF ME, THAT MEANS HIS POWER HAS GROWN. SAME WITH THE INFLUENCE OF THOSE THAT PROTECT HIM.

"THEY'RE THE SAME ONES THAT SHOW OFF THEIR WEALTH BECAUSE IT'S THE ONLY THING THAT DEFINES THEM AND WORSE, THEY THINK IT ALSO SHIELDS THEM FROM THE REALITY OF THEIR GREEDY ACTIONS.

"CHILDREN ARE NOTHING BUT TOYS TO THEM, TO BE PLAYED WITH ANYWAY THEY CHOOSE.

HE'S HERE! LIKE KINCAID SAID, GET THE NECRO-PLASM!

"EVEN THEIR GUARDS, AT THEIR CLUBHOUSE ARE DRESSED IN TUXEDOS. THAT'S HOW HIGH THEY THINK OF THEMSELVES."



YOU PROTECT
THESE
MONSTERS?



FOR WHAT,
MONEY? THAT'S
IT?!

THAT'S
ALL IT TAKES TO
BE BLIND?! IS
MONEY!



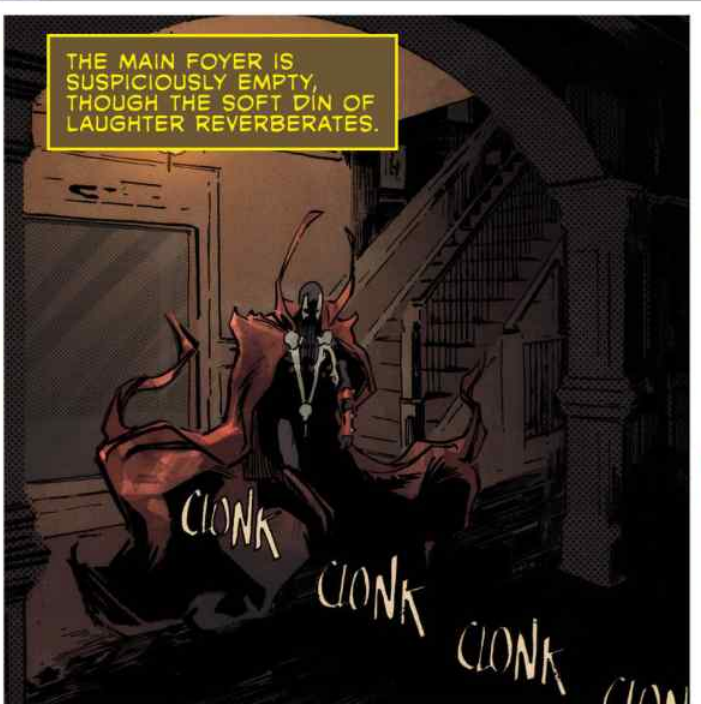
SO,
BEFORE
YOU BOTH
DIE...



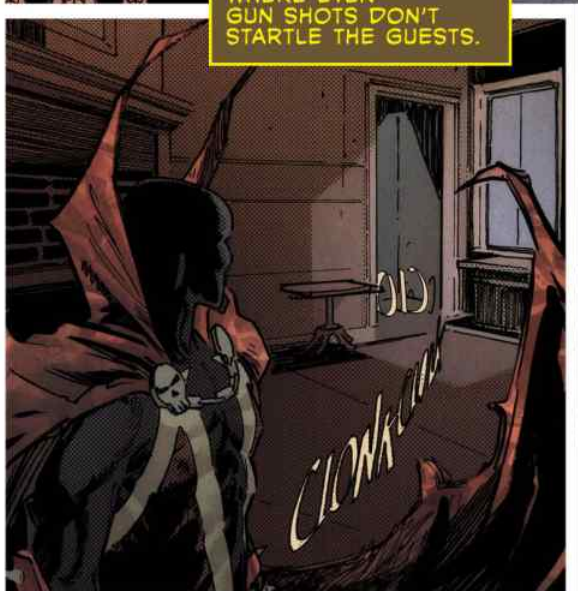
PRAY
I DON'T HAND
OVER YOUR OWN
CHILDREN, TO
THEM.

RAGE HAS NOW
CONSUMED
SPAWN.



Spawn, a character with a skull for a head and a red cape, stands in a dark, gothic-style mansion foyer. He is surrounded by the rhythmic sound of clanking metal.

THE MAIN FOYER IS
SUSPICIOUSLY EMPTY,
THOUGH THE SOFT DIN OF
LAUGHTER REVERBERATES.

Spawn is shown from behind, looking down a long, dimly lit hallway. The rhythmic clanking sound continues to echo through the space.

IS THAT THE SOUND
OF...A PARTY, SPAWN
WONDERS?! ONE
WHERE EVEN
GUN SHOTS DON'T
STARTLE THE GUESTS.

In a dark, cavernous space, Spawn follows a rhythmic sound. The sound is identified as coming from a child's tapping.

MAA
CLONK
CLONK

IN THE MANSION'S BOWELS,
HE FOLLOWS ANOTHER
STRANGE, RHYTHMIC SOUND.

A young boy in a striped shirt and overalls is kneeling on the floor, tapping a crown with his fingers. The rhythmic sound is amplified by the glowing blue energy of the crown.

MADE BY THE
TAPPING OF A
CHILD, WHOM
SPAWN RECOGNIZES
FROM HIS PHOTO...
THE PHOTO FROM
ALL THE CHILDREN
WHO DIED IN THE
SCHOOL BLAST.

CLONK CLONK

A large crowd of religious figures, dressed in black robes and holding candles, stands in a dark, cavernous space. They are looking towards a small figure in the distance.

BEHOLD
OUR **MIRACLE**.
FOR HE WILL
FOREVER BE
OURS.

THE DEAD BOY'S SOUL
HAS LITERALLY BEEN
TRAPPED BY THESE
RELIGIOUS MONSTERS.

FOR THE PURPOSE
OF MAKING HIM
THEIR SLAVE.

NO ONE NOTICES
SPAWN'S PRESENCE
EXCEPT FOR THE CHILD.

I KNOW YOU.
YOU WATCHED MY MOM
BURY ME. ARE YOU HERE
TO CALL ME A MIRACLE, TOO?

NO.

I'M
NOT---

THE
KING. HE'S
HERE.

I'M HERE TO
AVENGE
YOUR DEATH.

HE FEELS HIS CHAINS
FLINCH. THEY'RE
HUNGRY AND, LIKE HIM,
THEY WANT BLOOD!



UGANDA



CANADA



AL, WHERE THE HELL ARE YOU?



CAN YOU HEAR ME?!



KINCAID!



AL?



SHOW YOURSELF!



TERRY CUTS HIS OWN AUDIO, KNOWING ANY DISTRACTION COULD GET HIS FRIEND KILLED.

I HOPE YOU KNOW WHAT YOU'RE DOING, AL.



AS HIS ENEMY EMERGES...



SPAWN KNOWS THINGS WILL BE HARDER THIS TIME AROUND.



MUCH HARDER

THE LORD
ONCE TOLD US:
"ASSEMBLE THE PEOPLE
TO HEAR MY WORDS. SO
THEY MAY LEARN TO
FEAR ME FOR ALL
ETERNITY--"

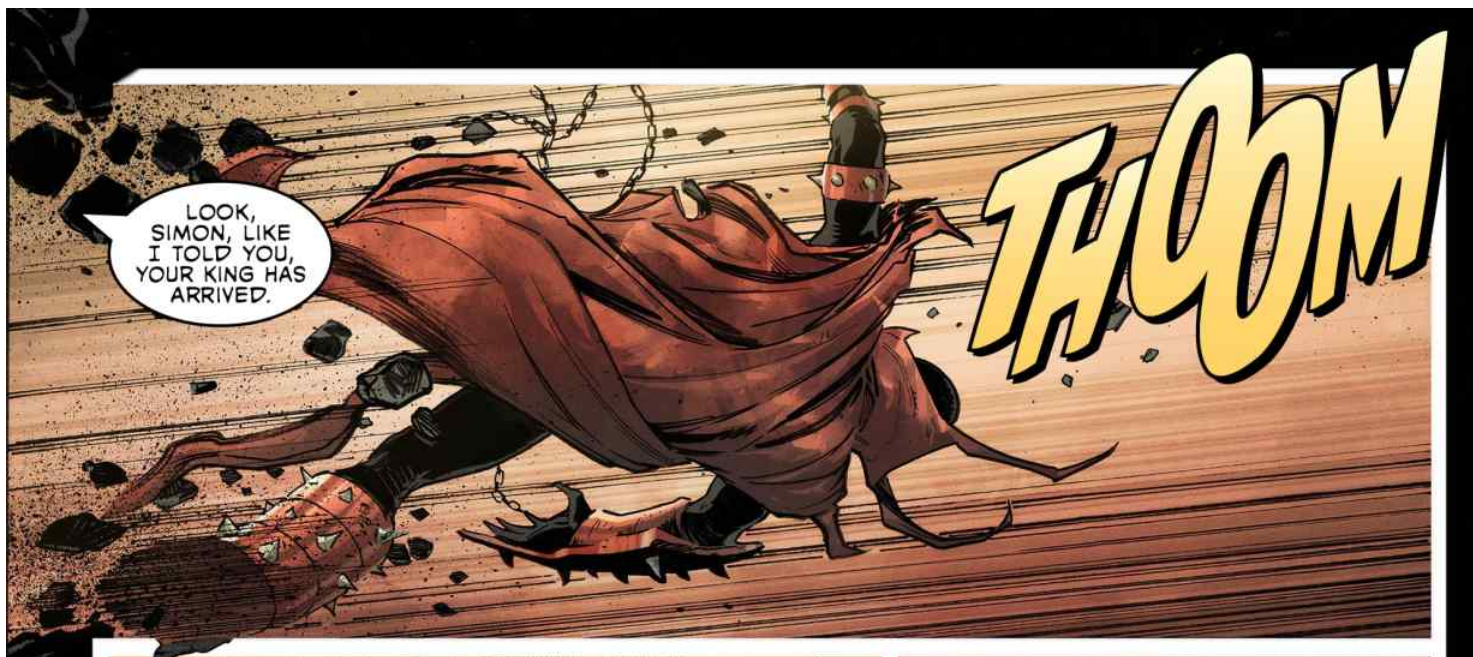
AND THAT
FEAR, DEAR SPAWN,
IS **THE THING** I FEED
THEM SO THEY WILL OBEY
EVERYTHING I SAY.
SO, **KILL THEM ALL** IF
YOU WANT, I'LL
FIND MORE!

BUT THE
BOY--**HE'S**
MINE!

BILLY KINCAID WAS HUMAN THE
FIRST TIME THESE TWO BATTLED. IT
WASN'T MUCH OF A FIGHT.* BUT
SOMETHING--OR SOMEONE--HAS
MADE HIM STRONGER. TAKING ALL
HIS SADISTIC EVIL AND BUILT HIM INTO
SOME KIND OF DEMONIC BEAST!

*WAY BACK IN
SPAWN #5--TODD

THAT TAKES JOY IN
THE PAIN OF OTHERS.





HE IS
THE REASON
FOR PSALMS 137. HIS
POWER KILLS CHILDREN
WITH EASE. HE CAN EVEN
KILL YOU, SWEET
SIMON.

KRAK



I WON'T LET
HIM. YOU AND **ALL**
CHILDREN BELONG
TO ME! ONLY ONE OF
US CAN BE YOUR
MASTER!



I NEED YOUR
SOULS, **NOT HIM**,
BECAUSE I DON'T
HAVE ANY **LEFT**, I GAVE
THEM AWAY--FOR
MY FREEDOM. SO,
I COULD COME
HERE!

THE ONE THAT
FREED ME, WHO
TRANSFORMED
ME, SAID THIS
HELLSPAWN WOULD
TRY TAKING YOU
FROM ME.



HE'D
TRY TAKING
ALL OF
YOU!

SPAWN FEELS THE
POWER, AND AN
EVIL DARKNESS,
KINCAID IS NOW
FILLED WITH.



BUT THAT DARKNESS
IS *THE THING* SPAWN
CAN USE, BECAUSE
IT'S SOMETHING HE
CONTROLS TOO!



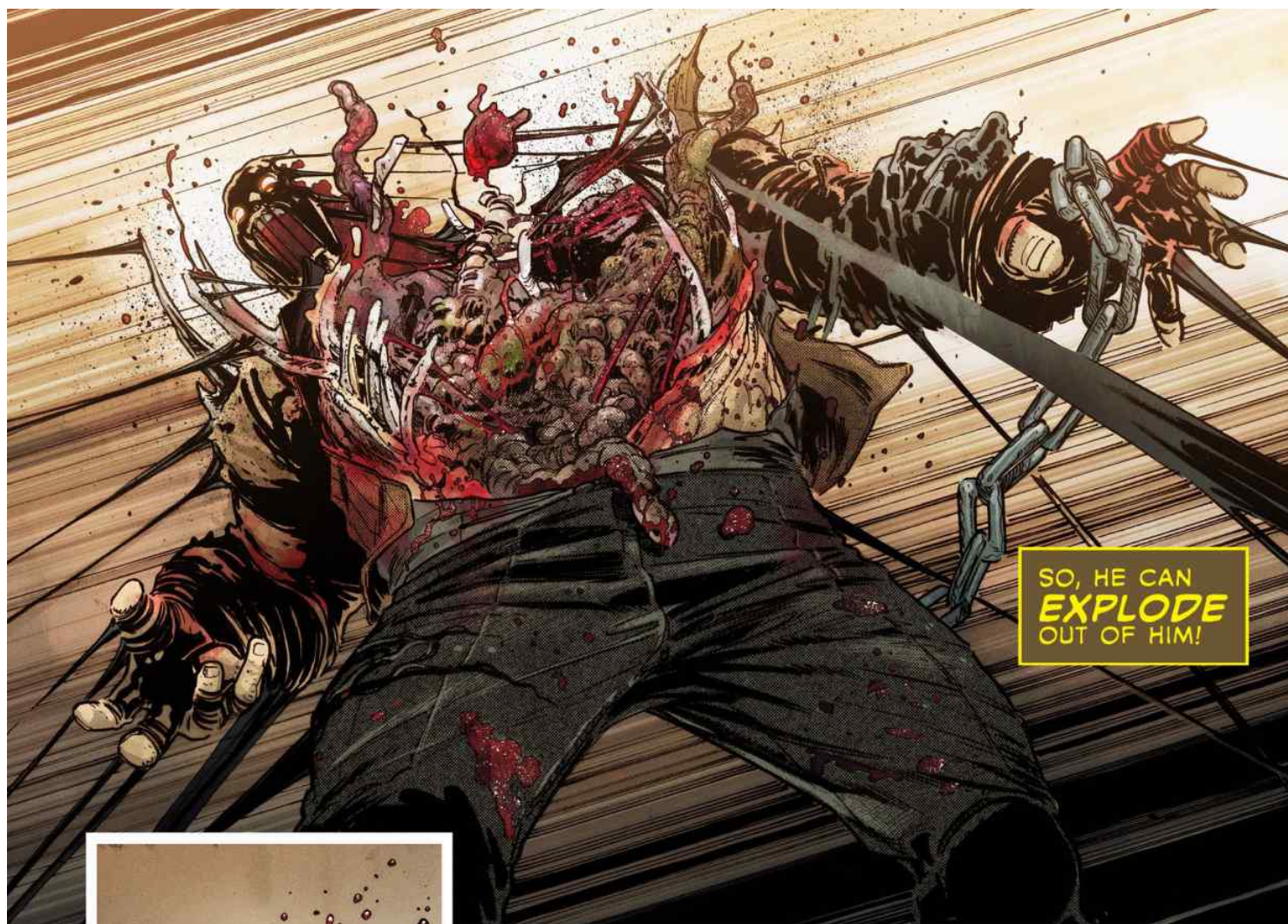
SO, HE SENDS IT;
TO ATTACK KINCAID.
TO BEGIN EATING
HIM *ALIVE!*



FROM THE
INSIDE!



AND ONCE HIS
SYMBIOTE IS INSIDE,
SPAWN TRANSPORTS



SO, HE CAN
EXPLODE
OUT OF HIM!



SIMON?



NOPE
DOESN'T FIT.
YOU'RE NOT
THE KING.



WE HAVE TO LEAVE SIMON--I NEED YOU TO COME WITH ME. WOULD THAT BE OKAY?

HE SAID YOU WANTED TO HURT ME.



I KNOW, BUT I'M NOT GOING TO. BAD PEOPLE LIKE TELLING LIES, HE WAS ONE OF THOSE PEOPLE.

THAT WHY YOU HURT HIM?

YES. AND BECAUSE OF WHAT HE DID TO YOU.

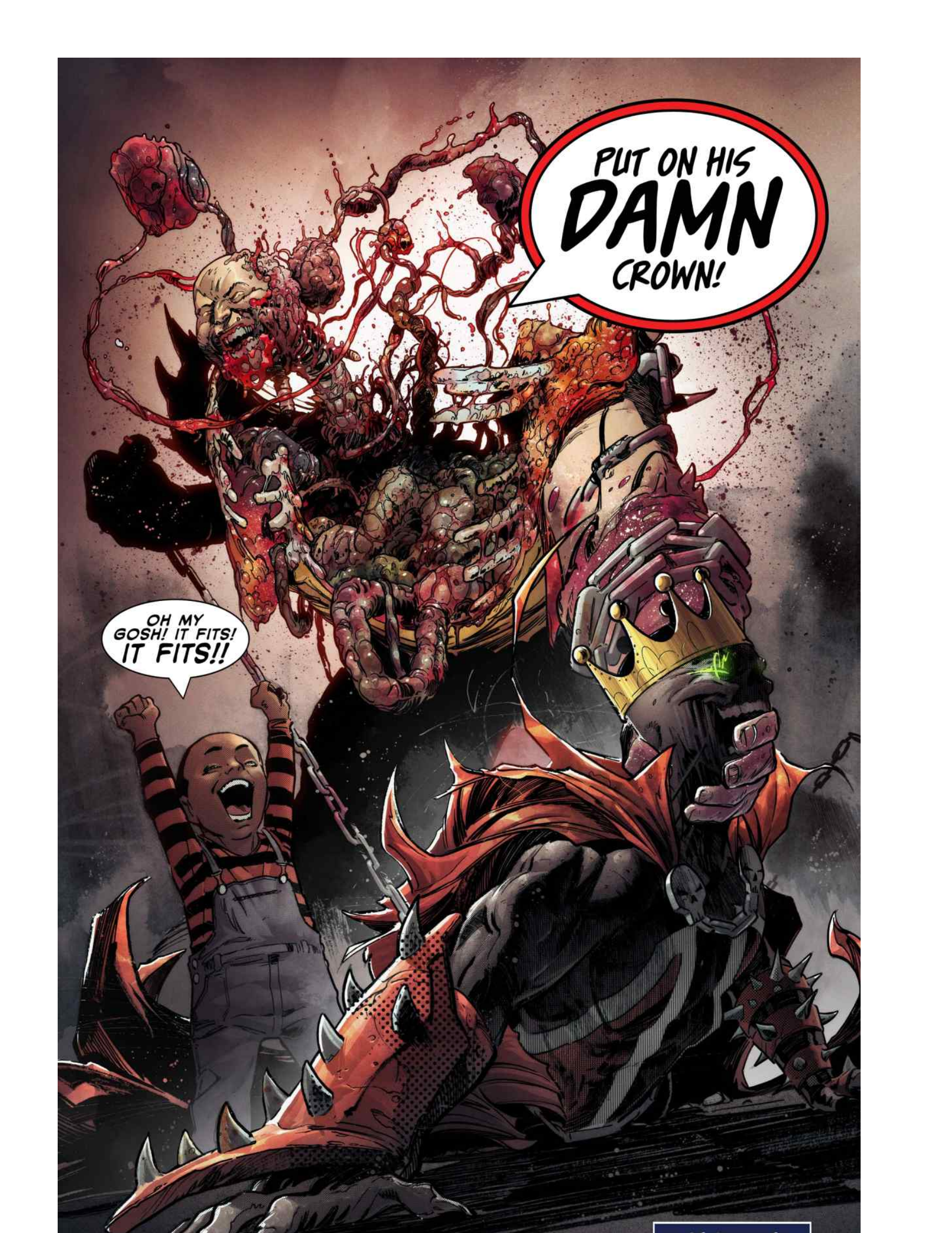
YOU WANNA TRY ON MY CROWN.

MAYBE LATER.



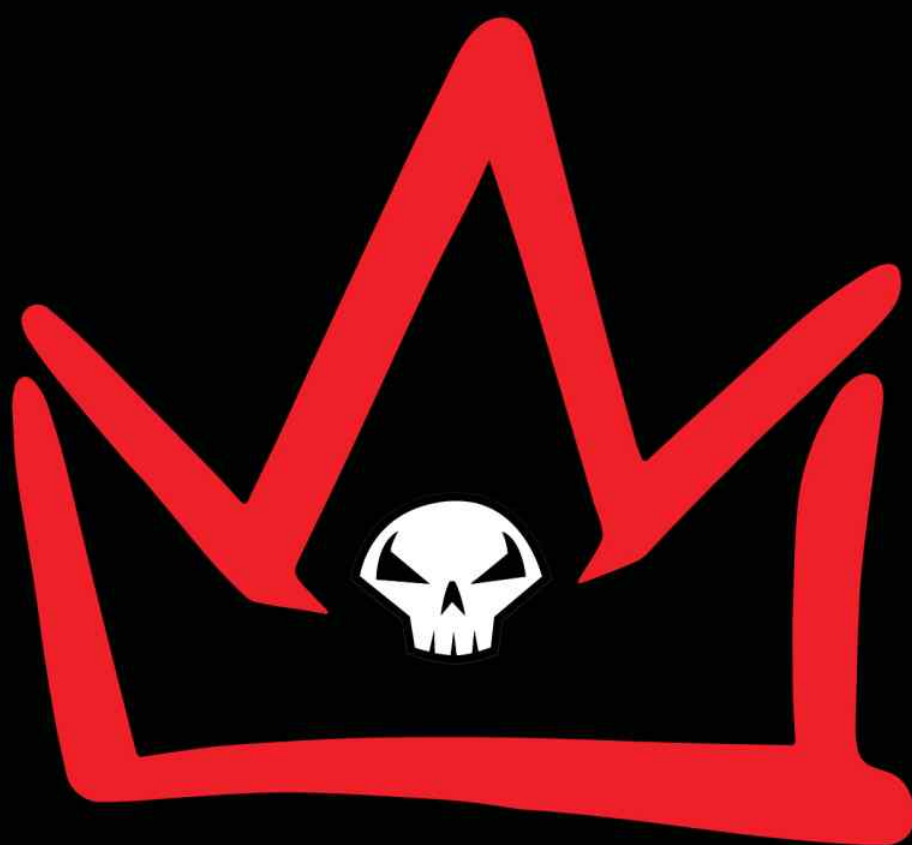
YOU HEARD THE BOY!...





PUT ON HIS
DAMN
CROWN!

OH MY
GOSH! IT FITS!
IT FITS!!



SPAWNING GROUND

PRESENTS:

THE BREAKDOWN

THE EVOLUTION OF REDEEMER

Al Simmons was transformed by Malebolgia into a weapon of the underworld...a HELLSPAWN! But Heaven's Army needed a weapon as well. Something to stand against the demonic forces of Hell. So they created the Anti-Spawn!

Jason Wynn was the first host. The man that had Al Simmons killed was thought to be the perfect weapon against Spawn. Those thoughts proved to be incorrect as Wynn's tenure as Anti-Spawn was quickly brought to an end.

The next Soldier of God chosen by Heaven was devout follower and convict, Phil Timper. Now dubbed "The Redeemer", he sought and failed to destroy Spawn as the latter proved too powerful.

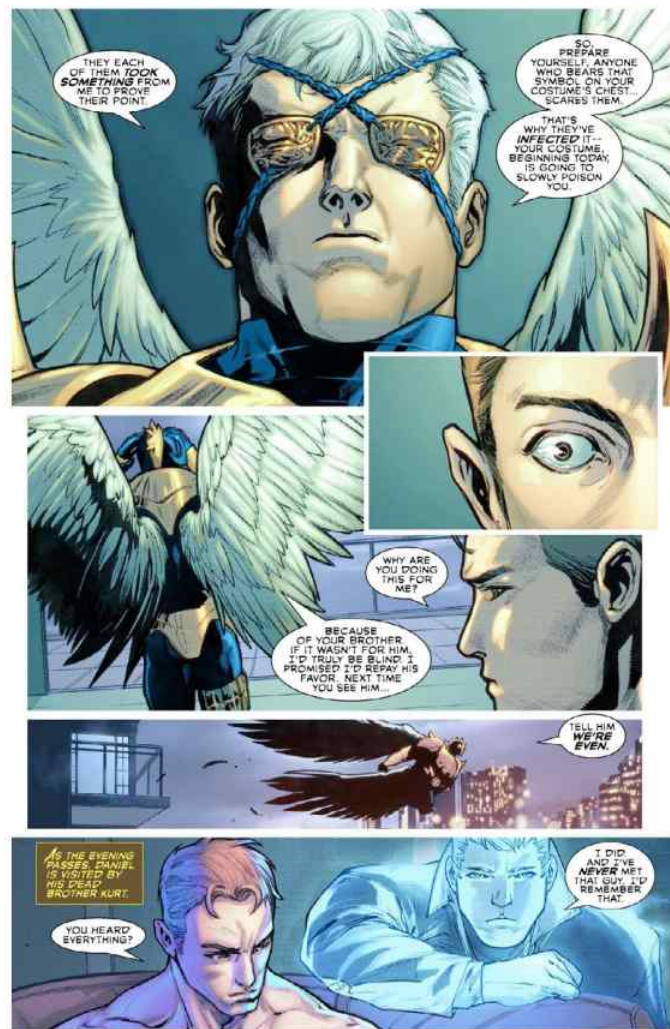
Redeemer returned again, this time with Eddie Frank as the host. Eddie, a child that Spawn thought he "helped" years ago, had been raised in an abusive home along with his brother, Andy. After a difficult time, he is chosen by the "Savior Project" to become the next Redeemer due to his history with Al. After their clash, Redeemer is left stranded in Hell until Nyx finds and frees him.





He continued to fight against Spawn until Al used his powers to free Eddie of his Heavenly influence. Eddie is then transformed into his new form, Reaper.

While Reaper has continued to fight alongside Spawn as an ally, another Redeemer has shown up. Meeting first with the "newly arrived in the present-day" Gunslinger Spawn and then coming to the assistance of Haunt. Who is this new Redeemer? What connection does he have to Spawn and his Allies?



VELVET DEADLY CLASS ROYAL CITY
LAZARUS EAST OF WEST I KILL GIANTS
THE WALKING DEAD I HATE FAIRYLAND
KING CITY SEX CRIMINALS
KILL OR BE KILLED CURSE WORDS RATQUEENS
SOUTHERN BASTARDS SPAWN THE WICKED + THE DIVINE BLUE MONDAY
MONSTRESS CHEW KINGSMAN
NOWHERE MEN
HOWTOONS THEY'RE NOT LIKE US SUNSTONE SEVEN TO ETERNITY
DESCENDER PAPER GIRLS
OCTOPUS PIE WYTCHEs SHUTTER
TOKYO GHOST THE BLACK MONDAY MURDERS BITCH PLANET
SAGA MOTOR CRUSH WAYWARD TREES
THE AUTUMNLANDS
CRIMINAL
PLUTONA LOW
REVIVAL NAILBITER
CAMP MIDNIGHT
SNOTGIRL ODDLY NORMAL
MAGE HINGES
BLACK SCIENCE
PRETTY DEADLY
THE FADE OUT

IMAGE CLASSICS



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